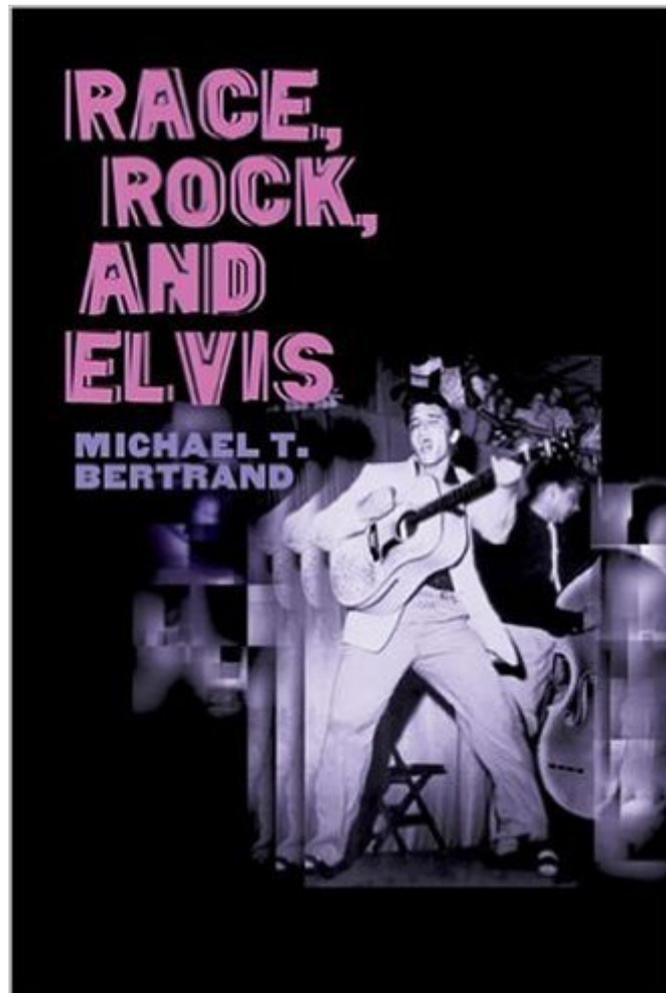


The book was found

Race, Rock, And Elvis (Music In American Life)



Synopsis

Examines the emergence of rock 'n' roll in a social and regional context. This book connects the music to the larger transformations that were unsettling the post-World War II southern landscape.

Book Information

Series: Music in American Life

Paperback: 352 pages

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #378,007 in Books (See Top 100 in Books) #95 in [Books > Arts & Photography > Music > Musical Genres > Soul](#) #113 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology](#) #972 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular](#)

Customer Reviews

This book intelligently delves into the impact Elvis had on the world of culture, music and sociology around. Like all artists Elvis was compelled by many artists from every musical genre. His style was a compilation of all of them. "That's All Right Mama" may have sounded like a Black artist to people in 1954, but they'd never heard anything like it. It was unique and it didn't sound like anybody else. His early Sun sides were as hillbilly as they were race and its crossover style was met with racial bias from both Black and White deejays that refused to play his records on the grounds they would offend their race conscious listeners. Elvis made his fame on stage creating mass hysteria like he was an icon. No one thought he was Black. As Thorne Peters wrote in his book AROUND ELVIS, without Elvis and Sam Phillips opening the door for crossover audiences, Motown would've only been distributed regionally and like all other Black labels pandering to the poorly networked Black market their music would've never been heard in the commercial White mainstream. Elvis was the trailblazer that created that portal and he deserves better than to have his estate picketed by angry protesters on the anniversary of his death. E.P.E employs many Black people and gives to many Black causes and programs in the predominately Black city of Memphis. Lisa Marie Presley

sponsors Presley Place for wayward drug addicted mothers and fans raise money in his name worldwide for people of all ethnicities and denominations who are in need. His family was sharecropping alongside Black people since before the civil War right until Elvis was a teen and then they came to Memphis and lived in the federal housing projects until Elvis hit it big. He certainly in no way benefitted and gained wealth based on slave labor. It's good to see Elvis Presley finally being written about in a proper social context to highlight how powerful he remains.

Fantastic book. Gets to the core of so many issues in American history--and they happen to meet in the life of Elvis. Super interesting, very well put together.

This is a very interesting look at rock'n'roll's positive influence on race relations in the South after World War II. Michael Bertrand has done a great job in thoroughly researching the facts and presenting his argument throughout the book. I highly recommend "Race, Rock And Elvis."

Thank you so much for getting the book to me safely and quickly. Appreciate so much!!!

I never knew something dealing with Elvis could be so boring. I never would have read it if it had not been assigned for a class.

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